



TO SEE YOU AGAIN

(Volverte a ver)



Press Kit



TO SEE YOU AGAIN

(VOLVERTE A VER)

A DOCUMENTARY FILM BY CAROLINA CORRAL PAREDES

VOLVERTE A VER (TO SEE YOU AGAIN) IS A DOCUMENTARY FILM BY CAROLINA CORRAL PAREDES
PRODUCCIÓN / PRODUCED BY MAGALI ROCHA DONNADIEU GUION / SCREENPLAY CAROLINA CORRAL PAREDES, PEDRO G. GARCÍA, MAGALI ROCHA DONNADIEU, J. DANIEL ZÚÑIGA
FOTOGRAFÍA / CINEMATOGRAPHY J. DANIEL ZÚÑIGA, CAROLINA CORRAL PAREDES EDICIÓN / EDITING PEDRO G. GARCÍA SONIDO / SOUND RECORDE LINA
DISEÑO SONORO / SOUND DESIGN CARLOS CORTÉS BARRERETE MEZCLA / SOUND MIXES I. SILENCIO OMIÑA MÚSICA ORIGINAL / ORIGINAL SCORE MARICARMEN GRAUE
CON LA PARTICIPACIÓN DE / WITH THE PARTICIPATION OF TRANQUILINA HERNÁNDEZ, EDITH HERNÁNDEZ, ANGÉLICA RODRÍGUEZ Y REGRESANDO A CASA MORELOS A.C.
PRODUCCIÓN DE IMPACTO / IMPACT PRODUCER MERLE ILLINA PRODUCIDA POR / PRODUCED BY AMATE FILMS, IMCINE (INSTITUTO MEXICANO DE CINEMATOGRAFÍA)
FOPROCINE (FONDO PARA LA PRODUCCIÓN CINEMATOGRAFICA DE CALIDAD)
CON EL APOYO DE / WITH THE SUPPORT OF FONCA (FONDO NACIONAL PARA LA CULTURA Y LAS ARTES), BERTHA FUND, CHICKEN AND EGG, ALTERCINÉ

CREDITS

RunTime:	90 minutes
Year:	2020
Country:	México
Director:	Carolina Corral Paredes
Written By:	Carolina Corral, Magali Rocha, J. Daniel Zúñiga, Pedro C. García
Produced By:	Magali Rocha Donnadieu
Production Company:	Amate Films / IMCINE FOPROCINE
Edited by:	Pedro G. Garcia
Cinematographer:	Carolina Corral, J. Daniel Zúñiga
Sound Design:	Carlos Cortés
Composer:	Maricarmen Graue
Impact producer:	Merle Iлина
Impact production:	Open Society, Ford Foundation
With the support of:	FONCA, Chicken and Egg, Bertha Foundation, AlterCiné, IMCINE Desarrollo



REDES **ESLABONES** **POR LOS DERECHOS HUMANOS**

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LOS JUSTICIA



SHORT SYNOPSIS

What is the government hiding when, without investigating, it buries over 200 unidentified bodies? In Mexico, mothers and families of disappeared loved ones search tirelessly, hoping to see them again, even if they have to dig them up from a hidden grave.

SYNOPSIS

Lina, Angy and Edith, mothers and family members of disappeared loved ones, participate in the exhumation of more than 200 bodies that were buried in secret by the Morelos Attorney General during a failed war against organized crime. The documentary accompanies the women as they train in forensic expertise and dig up bodies of the disappeared. Their revelation is a chilling reality: Mexican authorities are involved in the disappearances and have surreptitiously buried bodies in mass graves.





DIRECTOR STATEMENT

It's been more than ten years since Mexican authorities began destabilizing the country, fueling extreme violence under the guise of the "war on drugs". Since then, nothing has improved and many Mexicans have been killed or gone missing and it is absurd to think about the veracity of such a war.

It is very complicated to understand what is happening in Mexico. In the middle of such a horrific scenario we also began learning about the existence of mass graves. We heard they belong to "organized crime", that ambiguous figure that is difficult to grasp. The story shows that the Forensic Offices were also involved in disappearing people, clearly through negligence, omission, laziness and complicity. The authorities ensured to dissolve any trace or evidence of the organized crime by disappearing the bodies into these mass graves after they were killed.

This film implicates the Mexican authorities, the forensic offices and the Attorney General of Morelos, in the large scale burial of thousands of violently murdered people and shows the citizens themselves participating in the digging to find their relatives and the truth.

Why didn't the Mexican Authorities investigate those they buried? That is one of the questions the families of the victims are trying to answer. With every corpse unearthed, comes a complex story of corruption and impunity. This film shows the efforts of the families while the film team and I try to understand what really happened.

IMPACT CAMPAIGN

More than a decade ago, the Mexican government declared a war against organized crime, and which ended up targeting civilians. According to official records, this led to the disappearance of more than 60 thousand people.

While searching for their disappeared family members, a group of mothers called Regresando a Casa Morelos (Coming Home to Morelos) discovered the illegal graves in the small towns of Jojutla and Tetelcingo, Morelos. It soon became evident that the Mexican authorities were involved in many of these disappearances.

Since 2017, only thirteen bodies have been returned to their families, dozens remain unidentified, while many more are still buried in the Jojutla grave.

Help us #DigUpTheTruth for the disappeared people in Mexico to come back home.

Make a direct donation online to the group Regresando A Casa Morelos and relatives to support the search for the disappeared: <https://www.paypal.me/VolverteAVer>

We MUST...

- * Raise international awareness on the human rights violations and disappearances in Latin America.
- * Channel empathy towards the mothers and relatives searching for their lost family members in Mexico.
- * Urge Mexican authorities to identify the more than 27,000 unidentified bodies and inform on other unknown burial sites throughout the country.





CAROLINA CORRAL

Director

Activist and visual Anthropologist from The University of Manchester. Carolina has received various grants and awards as an independent filmmaker. Her work has been present in the Festival d'animation d'Annecy and Morelia International Film Festival, amongst many others.



MAGALI ROCHA

Producer

Magali graduated from the Centro de Capacitación Cinematográfica, and also studied literature in Paris where she dedicated time to the promotion of Latin American cinema. Magali's production company, AMATE FILMS, has produced several short films, which have screened at international film festivals.



MERLE ILINA

Impact Producer

Merle is a human rights activist who works closely with mothers in search of their disappeared in Mexico. In 2018, Merle joined the impact campaign for the human rights documentary "Armed to the teeth". Currently, she coordinates outreach for Good Pitch Mexico, to take place in October 2020, and reads tarot with a feminist perspective.





FESTIVALS

To see you again will premiere internationally at Sheffield Doc/Fest (June 4-9, 2020), as part of its official selection in the "Into the World" section. The program will be available online in the UK only.

Dates: 10 June - 10 July

Link: <https://www.sheffdocfest.com/films/6959>

It will premiere in Mexico in 2020, during the Guadalajara International Film Festival (FICG35), whose original dates were postponed due to the Covid-19 crisis and a new date is to be announced.

WEB & PRESS

The documentary "To see you again" will premiere in FICG - El Día Después (Spanish)

https://eldiadespues.mx/noticias/el-documental-volverte-a-ver-se-estrenara-en-el-ficg/?utm_source=tw&utm_medium=social

To see you again, a documentary that highlights the unjust disappearances in Mexico - Ana Paula de la Torre, Animal Político (Spanish)

<https://www.animalpolitico.com/2020/03/volverte-a-ver-documental-desapariciones-fosas/>

SUGGESTED COPY

Did you know that in 2016 Mexican authorities secretly buried over 200 bodies? #ToSeeYouAgain @volverteaverdoc #ToSeeYouAgain tells the story of the mothers and relatives who became forensic experts in order to find their loved ones. World Premiere @sheffdocfest 10 June - 10 July <https://www.sheffdocfest.com/films/6959>

Mexican authorities disappeared dozens of people in mass graves. #ToSeeYouAgain @volverteaverdoc follows the struggle of the mothers and relatives to #DigUpTheTruth. World Premiere @sheffdocfest 10 June - 10 July <https://www.sheffdocfest.com/films/6959>

The failed war against crime in Mexico has left over 60 thousand disappeared people. #ToSeeYouAgain: Discover the story of a group of women who search for their loved ones, even if they have to #DigUpTheTruth from a mass grave. World Premiere @sheffdocfest 10 June - 10 July <https://www.sheffdocfest.com/films/6959>

In Mexico, families of the disappeared search for their loved ones in order to see them again, even if they have to dig them up from a mass grave. #DigUpTheTruth in the documentary #ToSeeYouAgain @volverteaverdoc. World Premiere @sheffdocfest 10 June - 10 July <https://www.sheffdocfest.com/films/6959>





SOCIAL MEDIA



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HASHTAGS

#DigUpTheTruth
#ToSeeYouAgain

CONTACT

PRODCUER
AMATE FILMS
Magali Rocha Donnadiou
magali.rochad@gmail.com
+52 5526645520

IMPACT PRODUCER
Merle Ilina
ilina.merle@gmail.com

PRESS
Icunacury Acosta
difusion@icunacuryacosta.com

WEB

www.amatefilms.mx/volverteaver

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